



16

*pp* *p* *f*

*pp* *p* *f*

*p* *mf*

\* Rea \* Rea \* Rea \* Rea \* Rea

19

*pp* *p* *ppp*

*pp* *ppp*

*f* *pp* *ppp*

\* Rea \* Rea \*

26

*p* *f* *mf*

*p* *f* *mf*

*mp* *f* *mf*

Rea \* Rea

29

*non vib.* *rallentir un peu*

*p* *pp*

*p* *pp*

*p* *pp*

\* Rea \* Rea \* Rea \*

# II

♩ = 72

Measures 1-7. Treble clef: *p*, *pizz.*, *p arco*. Bass clef: *p*. Piano: *p*. Includes performance markings like "Lea" and asterisks.

Measures 8-13. Treble clef: *> pp*, *mp*, *ppp < f*. Bass clef: *> pp*, *mp*, *ppp < f*. Piano: *pp*, *mp*, *f*. Includes performance markings like "Lea" and asterisks.

Measures 14-17. Treble clef: *>*. Bass clef: *>*. Piano: *pp*, *mp*, *f*. Includes performance markings like "Lea" and asterisks.

Measures 18-21. Treble clef: *>*. Bass clef: *>*. Piano: *p*, *f*, *ff*. Includes performance markings like "Lea" and asterisks.

21

*p* *mf* *mp*

*p* *mf* *mp*

*mf* *pp* *mf* *p*

\* Lea \* Lea \* Lea \* Lea

26

*p* arco

*p*

*mf* *p*

\* Lea \* Lea \* Lea \* Lea \* Lea

32

arco *pp*

pizz. arco

*pp*

*pp*

\* Lea \* Lea \* Lea \* Lea \*

# III

♩ = 72

Musical score for measures 1-3. The piece is in 3/4 time. The first system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). Dynamics include *f*, *mp*, and *ff*. There are triplets in measures 2 and 3. The bottom of the page has the markings: *Lea*, \* *Lea*, \* *Lea*.

Musical score for measures 4-6. The first system consists of two staves: a single treble staff and a single bass staff. Dynamics include *mp*, *ff*, *mp*, and *f*. There are triplets in measures 4 and 5. The second system consists of a grand staff. Dynamics include *subito mp*, *ff*, *mp*, and *f*. The bottom of the page has the markings: \* *Lea*, \* *Lea*, \* *Lea*, \* *Lea*, \* *Lea*.

Musical score for measures 7-10. The first system consists of two staves: a single treble staff and a single bass staff. Dynamics include *p*, *f*, *p*, and *f*. There are quintuplets in measures 7 and 8. The second system consists of a grand staff. Dynamics include *mf*, *mp*, *p*, and *f*. The bottom of the page has the markings: *Lea*, \* *Lea*, \* *Lea*, \* *Lea*, \* *Lea*.

Musical score for measures 11-14. The first system consists of two staves: a single treble staff and a single bass staff. Dynamics include *pp*, *p*, and *pp*. There are triplets in measures 11 and 12. The second system consists of a grand staff. Dynamics include *pp*, *p*, and *pp*. The bottom of the page has the markings: \* *Lea*, \* *Lea*, \* *Lea*, \* *Lea*.

15

*mp*

\* Ped. \* Ped. \* Ped. \*

19

*sfz* *sfz* *sfz* *sfz*

*f* *ff*

8va

Ped. \* Ped.

22

*sfz* *sfz* *p* *ppp*

*sfz* *sfz* *p* *ppp*

Ped. \* Ped. \* Ped. \* Ped. \*

# IV

♩ = 72

*pp*

*pp*

*pp*

*Rea.* \* *Rea.*

6 *b<sub>2</sub>* *b<sub>2</sub>* *p*

*p*

*p*

*Rea.* \* *Rea.* \*

10 *léger* 7 7

5

14

*pp*

*Rea.* \*

20

ppp pp pp

This system contains measures 20 through 25. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in measures 21-22, and then rests again. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include ppp, pp, and pp.

26

senza vib.

pp senza vib.

3

3

2/4 3/4

This system contains measures 26 through 31. The tempo changes to 2/4 and then 3/4. The vocal line is marked 'senza vib.' and features a melodic line with a triplet in measure 29. The piano accompaniment includes a triplet in the right hand in measure 29. Dynamic markings include pp and 'senza vib.'.

32

vib.

vib. mp pp

mp pp

5

Lea \*

This system contains measures 32 through 36. The tempo is 3/4. The vocal line is marked 'vib.' and features a melodic line with a quintuplet in measure 34. The piano accompaniment includes a quintuplet in the right hand in measure 34. Dynamic markings include vib., mp, and pp. The system ends with the markings 'Lea' and '\*'.

37

senza vib.

ppp

This system contains measures 37 through 42. The vocal line is marked 'senza vib.' and features a melodic line starting in measure 37. The piano accompaniment provides harmonic support. The dynamic marking is ppp.



# V

♩ = 96

pizz.

*p* *f* *p* *pp*

pizz.

*p* *f* *p*

arco

*pp*

*p* *f* *p*

Reo. \*

11

arco

*ff* *pp*

pizz.

arco

*pp*

*pp*

Reo. \*

17

pizz.

*mp* *mf*

pizz.

*mp* *mf*

*mp* *mf*

Reo. \*

Reo. \*

23

*ff* *mf* *f*

*ff* *mf* *f*

*mp* *f*

Reo. \*

Reo. \*

Reo. \*

Reo. \*

Reo. \*

28

Lea \* Lea \*

32

Lea \* Lea \* Lea \*

38

arco pp arco pp

\* Lea 5 \* Lea 5 \* Lea 5 \*

43

ff pizz. ff pizz. mf

Lea 5 \* Lea \* Lea \* Lea

47

arco

*f* arco

*f*

*p* *mf* *f* *p* *f*

\* *arco* \* *arco* \* *arco* \* *arco*

51

*f*

*f*

*mp* *p*

\* *arco* \* *arco* \* *arco* \* *arco*

55

*ff* *pp* *f*

*ff* *pp* *f*

*ff* *pp* *f*

\* *arco* \* *arco* \* *arco* \*

60

*pp* *ff*

*pp* *ff*

*pp* *ff*

\* *arco* \* *arco* \* *arco* \*

64

*p* *f* *fff*

\* Reo

70

*ff* *fff*

\* Reo

# VI

$\text{♩} = 72$

*flautando*  
*p*

*flautando*  
sur Ré  
*p*

*normal*  
3

*normal*  
3

*p* *mf*

Reo 6

\* Reo

6

*mf* *f* *p*

*mf* *f* *p* *p*

*flautando*

*f* *p* *mf*

3

\* Reo \* Reo \* Reo

10 *normal*

*f*

*p*

\* *Lea* \* *Lea* \* *Lea* \* *Lea*

14 *subitement plus vite, léger*

*mp*

*mp*

*mp* *p*

\* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea*

17 *a tempo*

À la corde  
(jeu très lié)

*ff*

*p*

*pp* *ff* *p*

*f* *p*

\* *Lea* \* *Lea*

20

*mf*

*pp*

*mf* *pp*

*p* *pp*

\* *Lea* \* *Lea* \* *Lea*

24

*p* *mf*

*mf* *mp* *mf* *pp*

*Rea* \*

28 *flautando*

*pp* *pp*

*Rea* \*

33 *normal*

*pp*

*Rea* \*

37

*Rea* \*